

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON

1st B \flat Clarinet

SLOWLY
(Clar.)

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked 'SLOWLY' and the performance instruction is '(Clar.)'. The score is divided into two main sections, A and B, indicated by circled letters. Section A starts with a dynamic marking of *mf* and includes a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
5th B \flat Clarinet

MALE VOCAL
Low Note (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Clar.)

A

B

1.

2.

mf

rit.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
4th B \flat Bass Clarinet
SLOWLY

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

(Bass Clar.)

The musical score is written for Bass Clarinet in B-flat major, 4/4 time, and is marked "SLOWLY". It consists of five systems of staves. The first system is marked with a circled "A" and includes a dynamic marking of "mf". The second system is marked with a circled "B". The third system contains a first ending bracket. The fourth system contains a second ending bracket, which concludes with a "rit." (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
1st B \flat Trumpet

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

mf

(A) 4 CUP MUTE

2 (B) 4

vlns.

oboe

1. mf

2. rit.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd B \flat Trumpet

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

mf

CUP MUTE

mf

3

1. mf

2. rit.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
3rd B \flat Trumpet

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The tempo is marked "SLOWLY" and the dynamic is "mf". The score consists of several staves of music. The first staff contains the main melody with a "mf" dynamic and a "CUP MUTE" instruction. The second staff has a circled "A" above a four-measure rest. The third staff has a circled "B" above a four-measure rest. The fourth staff has a circled "3" above a three-measure rest. The fifth staff shows two first endings: the first ending is marked "mf" and the second ending is marked "rit.". The score concludes with a double bar line.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
1st Trombone

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score for the 1st Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "SLOWLY". The score begins with a dynamic marking of *mf*. The first staff contains the vocal line with a circled letter "A" above the first measure and a circled letter "B" above the eighth measure. A "CUP MUTE" instruction is placed above the staff between measures 4 and 8. The second staff shows a 4-measure rest. The third staff shows a 2-measure rest followed by a 4-measure rest. The fourth staff contains the vocal line with a circled letter "3" above the third measure. The fifth staff shows a 3-measure rest. The sixth staff contains two first endings: "1." and "2.". The first ending is marked *mf* and the second ending is marked *rit.*

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd Trombone

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

(A) 4 CUP MUTE mf

(B) 4

3

1. mf rit.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd B \flat Clarinet

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Clar.)

mf

mf

B

1. mf

2. rit.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
3rd Trombone
SLOWLY

MALE VOCAL
Low Note (Db) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

The musical score is written for a 3rd Trombone. It begins with a vocal line in the treble clef, marked 'mf' and 'SLOWLY'. The instrumental part starts with a circled 'A' and a '4' measure rest, followed by a 'CUP MUTE' marking. The score includes several measures with rests of 2, 4, and 3 measures, and a circled 'B'. The piece concludes with two first endings: the first ending is marked 'mf' and the second ending is marked 'rit.'.

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From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D \flat) High Note C
B \flat C

Music by FREDERICK
Book and Lyrics by
ALAN JAY

Piano

SLOWLY

(A)

(B)

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Male Vocal

-2-
Piano

The first system of music consists of two staves. The upper staff is for the male vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The lower staff is for the piano accompaniment, featuring a bass clef and a key signature of three flats. It provides harmonic support with chords and moving bass lines.

The second system continues the musical piece. The vocal line in the upper staff features a series of eighth notes and a phrase with a slur. The piano accompaniment in the lower staff continues with harmonic support, including a change in bass line and chord structure.

The third system shows more complex textures. The vocal line in the upper staff includes sixteenth notes and a phrase with a slur. The piano accompaniment in the lower staff features more intricate chordal textures and a steady bass line.

The fourth system contains two endings. The first ending, marked '1.', spans two measures and concludes with a repeat sign. The second ending, marked '2.', also spans two measures and concludes with a double bar line. A 'rit.' (ritardando) marking is placed below the piano staff in the second ending, indicating a deceleration of tempo. The piano accompaniment in the lower staff provides harmonic support throughout, ending with a final chord.

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Bass

MALE VOCAL
Low Note (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score is written for bass in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of five staves of music. The first staff begins with the tempo marking 'SLOWLY' and the performance instruction 'arco'. The second staff starts with a circled 'A' and the instruction 'pizz' (pizzicato). The third staff contains a circled '(b)' indicating a breath mark. The fourth staff starts with a circled 'B'. The fifth staff contains two first endings: the first ending is marked '1.' and the second ending is marked '2. arco' and ends with a 'rit.' (ritardando) instruction. Dynamics include 'mf' (mezzo-forte) and 'rit.'.

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Drums

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

brush cymb.

mf

(A) brushes

mf

(B)

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From the Musical Play "MY FAIR LADY"

From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Guitar

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

(A)

(B)

rit.

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From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDER
Book and L
ALAN JAY

Vocal Lead

SLOWLY

I've grown ac - cus - toned to her face. —
I've grown ac - cus - toned to her face. —

She al - most makes the day be - gin. ————— I've grown ac -
She al - most makes the day be - gin. ————— I've got - ten

cus - toned to the tune, She whist - les night and noon, Her smiles, her frowns, her
used to hear her say: "Good morn - ing" ev - ry day, Her joys, her woes, her

ups, her downs are se - cond na - ture to me now; ————— Like breath - ing
highs, her lows are se - cond na - ture to me now; ————— Like breath - ing

out and breath - ing in ————— I was se - rene - ly in - de - pen - dent and con -
out and breath - ing in ————— I'm ver - y grate - ful she's a wo - man and so

tent be - fore we met; ————— Sure - ly I could al - ways be that
cus - y to for - get; ————— Rath - er like a hu - bit one can

way a - gain and yet, I've grown ac - cus - toned to her looks; Ac -
al - ways break and yet, I've grown ac - cus - toned to the trace of

cus - toned to her voice Ac - cus - toned to her
some - thing in the air; Ac - cus - toned to her

face. ————— I've grown ac - face. —————
face. ————— I've grown ac - face. —————

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Violas A-B (Conductor)

MALE VOCAL
Low Note B \flat (D \flat) High Note C

Music by FREDERICK LOEWE
Book and Lyrics by ALAN JAY

SLOWLY Brass

6/5(13)

The musical score is arranged in systems. The first system shows the piano accompaniment with a *mf* dynamic and a *div.* marking. The second system includes a vocal line with a *mf* dynamic and a *unis.* marking, and a piano part labeled *(Background)* with a *mf* dynamic and *W.W.* marking. The third system continues the piano accompaniment with a *div.* marking. The fourth system features a vocal line with a *unis.* marking and a piano part with a *W.W.* marking. The fifth system is for the Clarinet, and the sixth is for the Oboe/Trumpet. The seventh system shows two piano parts: the first with a *div.* marking and *(Melody)* label, and the second with a *rit.* marking and *Brass* label.

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